

# The Portland Red Guide

## Sites & Stories of Our Radical Past

Michael Munk

A historical guidebook of social dissent, Michael Munk's *The Portland Red Guide* links local radicals, their organizations, and their activities to physical sites in the Rose City.

With the aid of maps and historical photos, Munk's stories are those that history books often exclude. The historical listings expand readers' perspectives of our unique city and radical past.

*The Portland Red Guide* is a testament to Portland's rich history of working-class people and organizations against repression and injustice. It depicts those who insisted on a better justification for their lives than the quest for material wealth, and who instead dedicated themselves to offering alternative visions of how to organize the economy and society.

*The Portland Red Guide* uses maps to give readers a walking tour of the city as well as illustrating sites such as: the house where Woody Guthrie wrote his Columbia River songs, the only memorial to John Reed, the office of the Police Red Squad, the home of early feminist Dr. Marie Equi, and the downtown site of Portland's first Afro-American League protest in 1898.

These stories challenge mainstream culture and testify that many in Portland were motivated to improve the condition of the world rather than their personal status in it.

*Michael Munk is the Lewis and Clark of Portland's radical past, leading his readers on a voyage of discovery through a long-lost and wonderfully evocative historical terrain. I only wish the Red Guide had been around in the days when I was one of those Portland radicals he writes about with such knowledge (and affection).*

Maurice Isserman, author of *If I Had a Hammer: the Death of the Old Left and the Birth of the New Left*, and former staffer on *The Willamette Bridge* and *The Portland Scribe*

*A roller-coaster ride through Portland's radical past.*

Phil Stanford, *Portland Tribune* columnist and author of *Portland Confidential*

Ooligan's *The Portland Red Guide* will be available in Portland bookstores on May Day 2007.



OOLIGAN PRESS  
PORTLAND STATE UNIVERSITY  
P.O. Box 751  
Portland, OR 97207 USA  
(503) 725-9748  
www.ooliganpress.pdx.edu



### About the author...

Michael Munk was born in Prague in 1934.

He graduated from Reed College and the University of Oregon, and received a PhD in politics from New York University in 1974.

Munk taught political science for 25 years at SUNY, Roosevelt, and Rutgers University. Since, he has researched local political history and has been published in the *Oregon Historical Quarterly*, the *Pacific Northwest Quarterly*, and *Science & Society*. His column, "Our Radical Past" was a monthly feature in the *Portland Alliance* for several years.

Most recently, "John Reed: Political Provocateur," appeared in *Portland Monthly* and "McCarthyism Laid to Rest?" in *Reed Magazine*.

ISBN 978-1-932010-15-2  
256 pages, 125 photos, 24 maps  
4½" x 8½", paperback  
\$16.95  
Publication Date: May 2007

## Praise for *The Portland Red Guide*

A roller-coaster ride through Portland's radical past. Who knew that being on the losing side of just about everything could be so much fun?

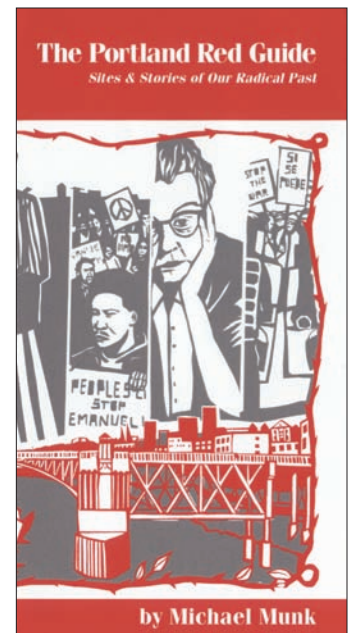
Phil Stanford, *Portland Tribune* columnist, author of *Portland Confidential*

Michael Munk did a terrific job of researching local leftist and labor struggles usually ignored by conventional historians and the commercial media.

Gene Klare, columnist, *Northwest Labor Press*. Former reporter, pre-strike *The Oregonian* and the *Portland Reporter*

Whoop! Whoop! I'm impressed by how many names from Portland's past have not made it into our official histories and public memorials. Some were good friends of mine. Local history is too often overlooked. Good work, Mike.

Bud Clark, Saloon keeper Goose Hollow Inn, and Mayor of Portland, 1985–1992



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Maurice Isserman, author of *If I Had a Hammer: the Death of the Old Left and the Birth of the New Left*, and former staffer at the *Willamette Bridge* and *The Portland Scribe*

What fun to learn all the ordinary places have a not-so-ordinary history.

Some will call *The Portland Red Guide* subversive, others will welcome it as the sweet breeze of revelation, but all will have to admit it adds a fascinating new layer to appreciating Portland.

Even those Portlanders who think they know their city's past will likely find themselves shocked at the wealth of radical Portland history related in this volume. One hopes it becomes as ubiquitous as cell phones in Portland pedestrians' hands.

Sandy Polishuk, author of *Sticking to the Union: An Oral History of the Life and Times of Julia Ruuttila*

Going to these addresses can bring to mind what has gone before and perhaps, encourage more resistance today. I had no idea so much has happened in Portland. And reading the names of people who struggled and whom I worked with brought up lots of memories.

Sandra Ford, former wife of Black Panther Party leader Kent Ford

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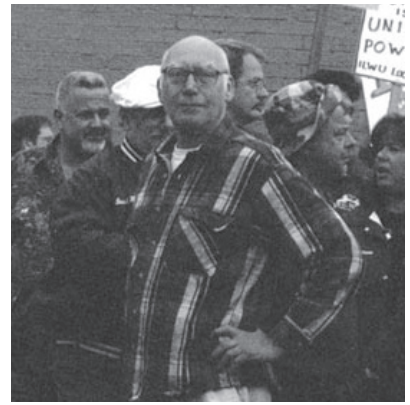


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About the Author...

# Michael Munk

author of *The Portland Red Guide*



Michael Munk was born in Prague in 1934 and escaped the Nazi occupation of Czechoslovakia to Portland in 1939. He graduated from Hillside School, Lincoln High School, Reed College, and received an MA in political science from the University of Oregon. While a student, he worked as a casual longshoreman on the Portland docks, sold tickets at the Holladay Bowl's summer concerts, and drove a truck during wheat harvests in the Paulouse. His political activity began in the 1950s, when Michael became a local opponent of nuclear testing as well as a promoter of a Portland concert by Paul Robeson. As vice president of the Young Democrats of Oregon, he worked to win their endorsement of US recognition of China, and was in efforts to prevent the firing of a philosophy professor by Reed College. In 1959, he was ordered to leave Oregon by the federal government, whose domination of South Korea he witnessed as a member of the US Army.

After Michael's military service, he was the national affairs editor of the leftist New York news weekly, the *National Guardian*. After receiving his PhD in politics from New York University, he taught political science for more than twenty-five years at the State University of New York at Stony Brook, Roosevelt University in Chicago, and Rutgers University, before returning to Portland.

Since his return, Michael has published on local radical history and culture in the *Oregon Historical Quarterly*, the *Pacific Northwest Quarterly*, and *Science & Society*. His column, "Our Radical Past" was a monthly feature in the *Portland Alliance* for several years. Prior to *The Portland Red Guide*, his most recent articles include "John Reed: Political Provocateur" in *Portland Monthly* (September 2006) and "McCarthyism Laid to Rest?" in *Reed Magazine* (Spring 2006).

## About the book...

A historical guidebook of social dissent, *The Portland Red Guide* links local radicals, their organizations, and their activities to physical sites in the Rose City. With the aid of maps and photos, Munk's stories are those that history books often exclude. *The Portland Red Guide* is a testament to Portland's rich history of working-class people and organizations against repression and injustice. It depicts those who insisted on a better justification for their lives than the quest for material wealth, and who instead dedicated themselves to offering alternative visions of how to organize the economy and society.

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## OOLIGAN BOOKS

Ooligan Press titles include a trio of translated fiction by prominent Croatian authors, two novels, and a curriculum text on international relations and conflict resolution. In addition, the press has just released or will soon release the following:

### **THE PORTLAND RED GUIDE: SITES & STORIES OF OUR RADICAL PAST**

by Michael Munk

A historical guidebook of social dissent, Michael Munk's *The Portland Red Guide* links local radicals, their organizations, and their activities to physical sites in the Rose City.

RELEASE DATE: MAY 2007

### **DREAMS OF THE WEST: THE HISTORY OF THE CHINESE IN OREGON 1850-1950**

by Ooligan Press

In four sections, each devoted to a part of the state, the long-untold history of the Chinese in Oregon is detailed bilingually through well-researched text and a wonderful collection of photos—many not previously seen by the public.

RELEASE DATE: MAY 2007

### **DEER DRINK THE MOON**

edited by Liz Nakazawa

This collection of poems from thirty-three poets is uniquely arranged by eco-region, giving readers a taste of the mosaic Oregon has to offer.

### **THE WEIGHT OF THE SUN**

by Geronimo Tagatac

In an interrelated collection of lyrical short stories, author Geronimo Tagatac explores the many facets of Filipino American culture.

For sales information, please see our website at [www.ooliganpress.pdx.edu](http://www.ooliganpress.pdx.edu)

## WHAT IS OOLIGAN PRESS?

Ooligan Press is a general trade press at Portland State University. In addition to publishing books that honor cultural and natural diversity, it is dedicated to teaching the art and craft of publishing.

As a teaching press, Ooligan makes as little distinction as possible between the press and the classroom. Under the direction of professional faculty and staff, the work of the Press is done by students enrolled in the program. Publishing profitable books in real markets provides projects in which students combine theory with practice.

The Press offers the school and general community a full range of publishing services, from consulting and planning, to design and production. Ooligan Press students, having already received important "real world" training while at the university and in various internship positions in the greater Portland area, are ideal candidates for jobs in the country's growing community of independent publishers.

## THE MASTER'S IN WRITING WITH A CONCENTRATION IN PUBLISHING

An M.A. or M.S. in Writing with a concentration in Book Publishing combines a core publishing curriculum with courses in the student's individual areas of interest. The degree requires 48 credit hours, 20 of which are in the publishing core. Courses are open to both graduate and undergraduate students with priority given to master's candidates. Applicants should follow the general guidelines for admission to the graduate school and the M.A./M.S. in Writing. Details are available at [www.publishing.pdx.edu](http://www.publishing.pdx.edu).

Various levels of participation in Ooligan Press are available to degree candidates and other students. Non-degree students and undergraduates are welcome with instructor permission.

## HIRING AN OOLIGAN GRADUATE

Do you need a book marketer, publicist, editor, or designer? Portland State University's Publishing Program graduates have the training you need and the hands-on experience to back it up. To find out how to hire an Ooligan graduate, contact program director Dennis Stovall at [stovall@pdx.edu](mailto:stovall@pdx.edu).

## OOLIGAN?

The name Ooligan is adopted from the Native American word for a smelt otherwise known as the candlefish. The Ooligan was an abundant natural resource in Pacific Northwest rivers. It may well be the word from which the name Oregon was derived. During the trade of the valuable fish oil to tribes east of the Rockies, the L in Ooligan was replaced with an R, giving us the sound Ooregon. Gradually, this usage became the name of a place and assumed its current spelling of Oregon in the course of history. We like this story so much that we named our publishing company Ooligan Press.

# PUBLISHING WITH OOLIGAN

## OUR INTERESTS

As a general trade press, Ooligan is open to publishing books from a wide variety of genres, both fiction and nonfiction. We gladly accept submissions from authors both inside and outside the PSU community. As a press, our editorial interests include, but are not limited to:

- Publications with social, literary, or educational value;
- New or rediscovered works with a Pacific Northwest connection;
- Works that give voice to the region's underrepresented;
- Previously unpublished English translations of foreign titles; and
- Works on the craft and teaching of writing, editing, publishing, and book arts.

Ooligan is also open to publishing limited collections of poetry and the occasional children's chapter book. Authors interested in submitting works in these areas are asked to keep the following editorial interests in mind:

**POETRY:** Ooligan Press is open to all forms of style and verse; however, we give special preference to translated poetry, prose poetry, and traditional verse. We place value on collections of works from local poets. Although spoken word, slam, and rap poetry are of interest to the Press, we will not consider such works if they do not translate well to the written page. Please, no simultaneous submissions.

**CHILDREN'S LITERATURE:** Currently, we are only accepting submissions for juvenile fiction. Sorry, no picture books.

**PLEASE NOTE:** We do our best to respond quickly to proposals, but due to the fact that all Ooligan Press operations are run by students and limited staff, response time may be longer than with traditional trade publishers.

## OUR ACQUISITIONS PROCESS

All manuscripts and proposals are read and reviewed by a committee of students enrolled in the Publishing Program at PSU. Each manuscript is read by multiple readers to ensure a fair and balanced decision regarding acquisition of a work. On rare occasions, a manuscript will be read and reviewed by students in the Book Editing, Advanced Book Editing, or Children's Book Publishing classes. This will be done only when the acquisitions committee requires further response to a work in order to reach a decision. A manuscript or proposal will never be read outside the acquisitions committee without author permission for any purpose other than review. Submission of a proposal or manuscript implies consent to the above practices. Once the committee has made a decision, the author will be informed in a timely manner. At this point, Ooligan cannot offer critique of queries or manuscripts. Rejected manuscripts that did not include sufficient postage for return will be held in the Ooligan Press office for 30 days.

## OUR GUIDELINES

When submitting a proposal or manuscript for consideration, please follow these guidelines (refer to our website for the most recent updates):

- Include a cover letter with a summary of your work, projected word count, your intended audience, marketing ideas for your work, and list of published works that compare to your manuscript.
- Include a table of contents, if appropriate.
- Include at least four of your best consecutive chapters if your work is a full-length fiction text. (If interested, we will request the full manuscript for consideration.)
- Include a self-addressed envelope with sufficient postage for the return of your manuscript.

Mail all of the above to:

OOLIGAN PRESS  
PORTLAND STATE UNIVERSITY  
P.O. Box 751  
Portland, OR 97207-0751

Prospective authors are invited to look at examples of previously published Ooligan books and in-progress works at:  
[www.publishing.pdx.edu/ooligan/catalog.html](http://www.publishing.pdx.edu/ooligan/catalog.html)